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Youngstown, Ohio

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AMERICAN PAINTINGS

Mahoning Institute of Art

Youngstown, Ohio

May 4-31, 15

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

THE CLEVELAND MUSEUM OF ART

Ingalls Library

A Catalogue *of* American Paintings

Exhibited in the Assembly Room

of the

Reuben McMillian Free Library

Youngstown, Ohio

Commencing Tuesday Evening, May 4th

Ending May 31st, 1915

The Mahoning Institute of Art was incorporated February 22, A. D. 1915. The incorporators were:

JOSEPH G. BUTLER, Jr EDWARD L. FORD JAS. W. PORTER
RORERT BENTLEY HENRY K. WICK

A corporation certificate, not for profit, was issued by the Secretary of State, February 27, 1915. The purpose for which the corporation was formed is set forth in the following articles of incorporation:

FIRST. The name of said corporation shall be: "THE MAHONING INSTITUTE OF ART."

SECOND. Said corporation shall be located and its principal business transacted at Youngstown, in Mahoning County, Ohio.

THIRD. The purpose for which this corporation is formed is to receive gifts, devises, and trust funds; provide the means and therewith erect necessary buildings; establish and maintain an academy for the advancement and improvement of all the arts; to furnish instruction therein by lectures and otherwise, and by giving exhibitions of art in all its branches.

FOURTH. The management and control of all the corporate means and property, business and franchises, shall be vested in a board of eleven (11) trustees, whose term of office shall be five (5) years and until their successors are elected by ballot by a majority of the members of the corporation. All donors of One Hundred Dollars ($100.00), or more, shall be active life members of said association. All trustees, designated in instruments by which property or funds amounting to One Hundred Dollars ($100.00), or more, may be acquired by the corporation in trust, shall also be active life members of this association; all moneys and property coming into the possession of said corporation by devise, gift, or in any other way, shall be expended under the direction of the Board of Trustees in carrying out the purposes of said corporation, and if at any time there is accumulated a surplus which is not needed for the immediate expenses of said association, in the judgment of said

trustees, such sums or amounts shall be vested in interest bearing bonds, either municipal, township, county, state or United States bonds, and the income thereof shall be received and expended by the Board of Trustees in the prosecution of the work and processes of the corporation.

FIFTH. All persons subscribing and paying the treasurer of said corporation the sum of Five Dollars ($5.00) shall become annual members of said association and shall be entitled to vote in the meetings of said association at any meeting held within the year, after the subscription and payment of said sum.

SIXTH. The Board of Trustees may, from time to time, make and adopt rules and regulations for its government and the conduct of the business of said corporation but said rules shall, in no manner, conflict with the laws of the State of Ohio and with the terms of these articles of incorporation.

A meeting of the Incorporators was held on March 2, 1915. At this meeting the following trustees were elected:

J. G. BUTLER, Jr.	ROBERT BENTLEY
JAS. W. PORTER	HENRY H. STAMBAUGH
EDWARD L. FORD	GRACE J. HITCHCOCK
HELENE S. MEYER	MELLICENT R. WICK
CAROLINE H. WICK	SARAH F. GARLICK

DR. IDA CLARKE

A meeting of the trustees was then held immediately following the meeting of the incorporators and the following officers were elected:

JOSEPH G. BUTLER, Jr. . . . . President
HENRY H. STAMBAUGH . . . . . Vice-President
JAS. W. PORTER . . . . . Secretary and Treasurer

At a meeting of the trustees, held at the residence of Mr. and Mrs. John C. Wick, March 31, an exhibition of American paintings for the month of May, 1915, was approved.

The exhibit contains paintings by more than 60 leading American artists, many of international reputation.

INFORMATION

The trustees will be assisted by a committee of twelve ladies who have volunteered their services as attendants. They are as follows:

Miss Ruth L. Osborn, Chairman

Miss Cora Z. Parsons	Miss Roberta Roberts
Miss Eleanor Heedy	Miss Arabelle Crandall
Miss Caroline Bonnell	Miss Lyndall Hill
Mrs. L. H. Cahn	Miss Louise Edwards
Miss Jeannette Brown	Miss Irmine Lawlor

Miss Helen Goering

The trustees and members of this committee will be in attendance alternately and prepared to give information and show the proper courtesies to visitors.

At the desk may be found prices of all the paintings which are for sale, also a full biographical sketch of all the artists. There will be an opportunity of securing membership cards at the desk. Admission to the exhibition is free.

During the exhibition one or more illustrated art lectures will be given.

1. ROBERT REID
   OPAL.
2. S. S. DUSTIN
   DRIFTING SHADOWS.
3. E. DAINGERFIELD
   THE STRIFE OF WATERS.
4. JOHN S. SARGENT
   THE OLIVE GROVE.
5. WM. M. CHASE
   HIDE AND SEEK.
6. GEORGE DeFOREST BRUSH
   HEAD.
7. GEORGE INNESS
   LAND OF PLENTY.
8. PAUL DOUGHERTY
   SPRAY AND SUNLIGHT OFF ST. IVES.
9. W. L. METCALF
   THE GOLDEN SCREEN.
10. J. H. TWACHTMAN
    FROZEN BROOK.
11. J. ALDEN WEIR
    THE LANDMARK ON THE FARM.
12. CHILDE HASSAM
    MORNING LIGHT.
13. EDWARD DUFNER
    SPRING MORNING.
14. D. W. TRYON
    AUTUMN TWILIGHT.
15. PAUL DOUGHERTY
    SUMMER MORNING.
16. CHARLES W. HAWTHORNE
    REFINING OIL.

17. BENJAMIN KOPMAN
FIELD WORKERS.

18. GARDNER SYMONS
WINTER GLOW.

19. A. T. VANLAER
OCTOBER DAY.

20. CHARLES H. DAVIS
CLOUDS.

21. GEORGE INNESS
WOOD INTERIOR.

22. GARDNER SYMONS
WINTER LANDSCAPE.

23. RICHARD MILLER
GREY DAY.

24. J. FRANCIS MURPHY
GOLDEN WOOD. (Lent by Mr. J. G. Butler, Jr.)

25. HENRY W. RANGER
AFTER SUNSET.

26. CARL FREDERIC SCHMITT
ASPIRATION. (Lent by Mr. W. D. Packard.)

27. RALPH BLAKELOCK
INDIAN ENCAMPMENT.

28. WILLIAM MORRIS HUNT
THE RAPIDS, SISTER ISLAND.

29. THEODORE ROBINSON
THE RED GOWN.

30. A. H. WYANT
GRAY DAY.

31. FREDERICK BALLARD WILLIAMS
(Not titled.)

32. CHAUNCY F. RYDER
VILLAGE STREET.

33. FREDERICK CARL FRIESEKE
IN THE DOORWAY.

34. BEN FOSTER
MEADOW BROOK.

35. EMIL CARLSEN
MEETING OF THE SEAS.

36. EDWARD REDFIELD
THE MOUNTAIN AND THE BROOK.

37. ROBERT NISBET
HYMN OF SUMMER.

38. ROBERT SPENCER
ONE O'CLOCK.

39. WILLIAM R. LEIGH
THE OLD STORY.

40. BRUCE CRANE
LATE WINTER.

41. HOBART NICHOLS
PERKINS COVE, OGUNQUIT.

42. CHARLES WARREN EATON
SEPTEMBER SUNSET.

43. W. GRANVILLE SMITH
AUTUMN.

44. E. IRVING COUSE
MEDICINE WATER.

45. ROBERT HENRI
PEASANT GIRL OF SEGOVIA.

46. R. M. SHURTLEFF
SUMMER.

47. PAUL CORNOYER
WINTER—COLUMBUS CIRCLE.

48. ELLIOTT DAINGERFIELD
MOONLIGHT MISTS.

49. WM. R. LEIGH
THE VOICE OF THE DESERT.

50. PAUL KING
NOVEMBER.

51. WILLIAM S. ROBINSON
GOLDEN DAYS.

52. CULLEN YATES
IN THE DELAWARE VALLEY.

53. HOMER D. MARTIN
THE MOON AT SUNSET.

54. JAMES S. KING
HARBOR OF GLOUCESTER.

55. FRANK TOWNSEND HUTCHENS
ENTRANCE TO THE FOREST.

56. GUSTAV WIEGAND
THE SHOWER OF SILVER.

57. ADDISON T. MILLAR
FIRST ICE AND SNOW.

58. GEORGE INNESS
SUMMER FOLIAGE.

59. J. H. SHARP
INDIAN ENCAMPMENT.

60. GEORGE M. BRUESTLE
MASSACHUSETTS HILLS.

61. WALTER C. HARTSON
LAREN, HOLLAND.

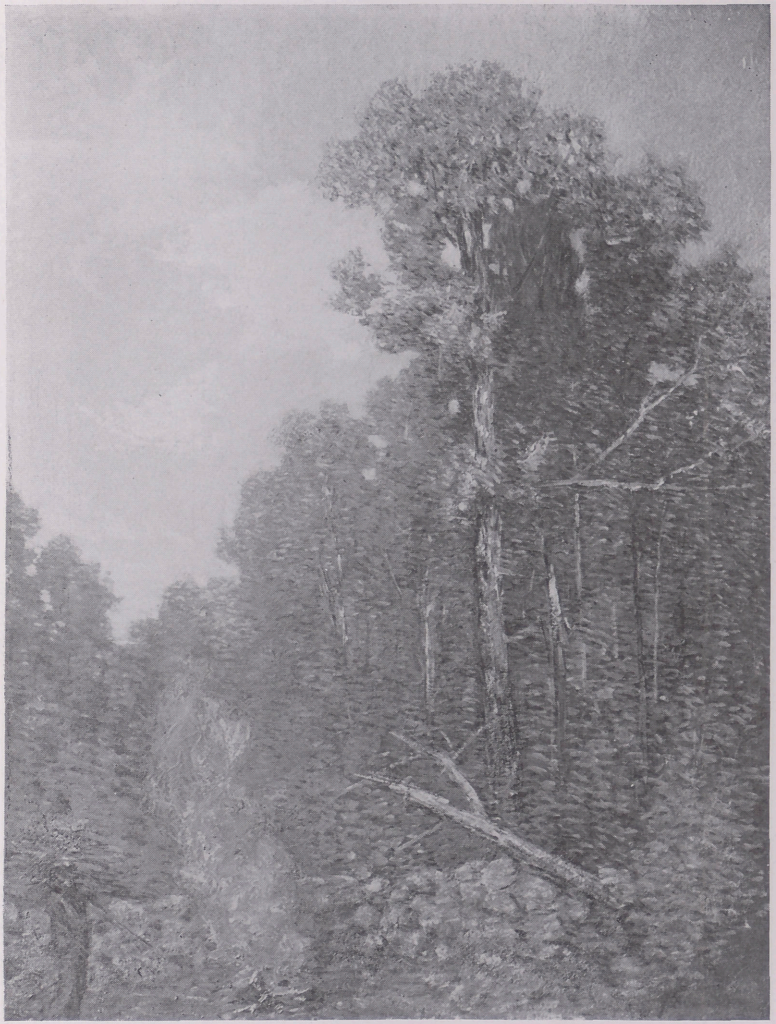
62. GEORGE BELLOWS
ANNE.

63. LEONARD OCHTMAN
AUTUMN IN CONNECTICUT.

64. HERMAN DUDLEY MURPHY
MT. MONADNOCK, COASTING PLACE.

65. J. H. TWACHTMAN
GLOUCESTER. (Lent by Mrs. Henry K. Wick.)

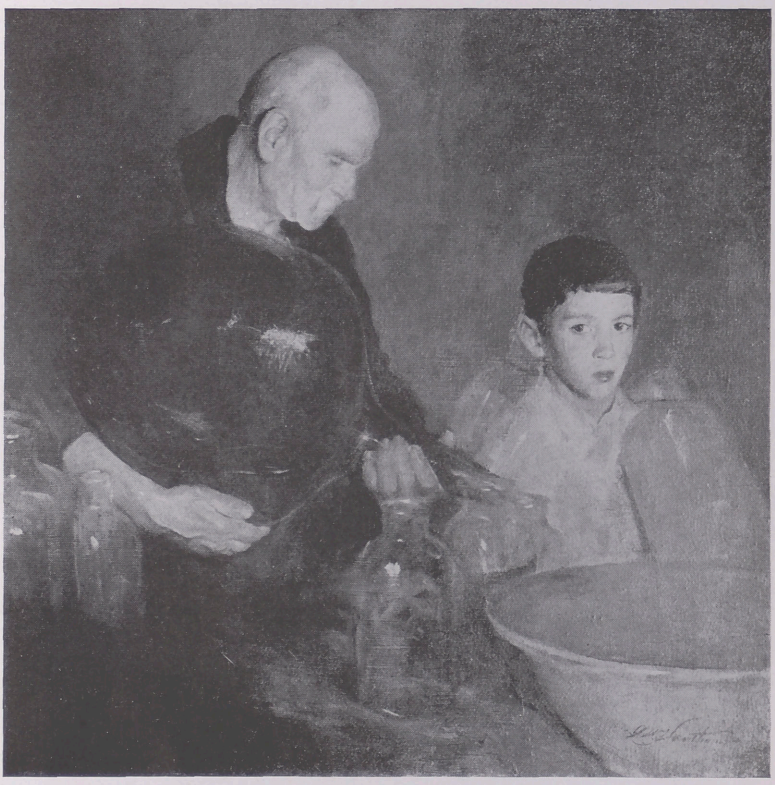
1. ROBERT REID—"Opal."



11. J. ALDEN WEIR—"The Landmark on the Farm."

12. CHILDE HASSAM—"Morning Light."

15. PAUL DOUGHERTY—"Summer Morning."



16. CHARLES W. HAWTHORNE—"Refining Oil."

20. CHARLES H. DAVIS—"Clouds."

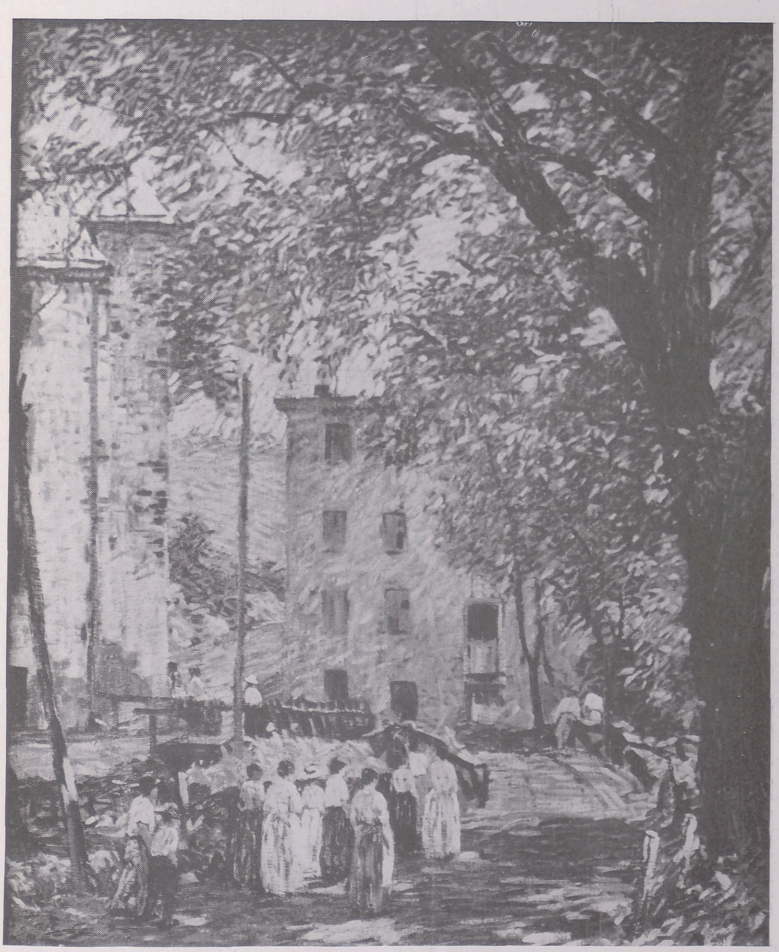
23. RICHARD E. MILLER—"Grey Day."

26. CARL FREDERIC SCHMITT—"Aspiration."

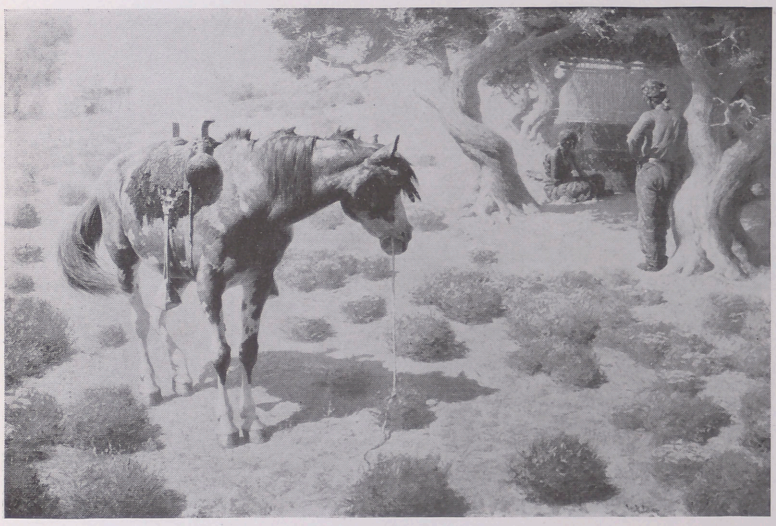
30. A. H. WYANT—"Gray Day."

31. F. BALLARD WILLIAMS—(Not titled.)

32. CHAUNCY F. RYDER—"Village Street."



38. ROBERT SPENCER—"One o'Clock."



39. WM. R. LEIGH—"The Old Story."

40. BRUCE CRANE—"Late Winter."

46. R. M. SHURTLEFF—"Summer."

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59. J. H. SHARP—"Indian Encampment."

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